

# **Coming Home? Conflict and Return Migration in Twentieth-Century Europe**

**University of Southampton 1-3 April, 2009**

**Wednesday 1 April**

**10-11.00 Registration, Avenue Campus**

**11.00 – 13.00 Plenary (1) Lecture Theatre B  
Seventy Years On: Returning to the Conflict in Spain**

Alicia Alted, Professor of History, UNED, Madrid, Spain

*Repatriated or Returnees? The Controversial Returns of the Spanish Civil War Exiles, 1936-1939*

Geneviève Dreyfus-Armand, Director of the BDIC, Paris, France

*Desires and Endeavours: The Impossible Return of the Spanish Republicans.*

**13.00-14.00 Lunch,  
Avenue Campus Cafeteria**

**14.00-15.30**

**Emerging Narratives of Statehood, Statelessness and Return**

**Panel A: Reactions to and Representations of the Stateless Person – Smartroom.**

Siggy Frank (University of Nottingham, UK)

*Playing Home: Russian Émigré Theatres and the Impossibility of Return*

Jan Lanicek (University of Southampton)  
*Jewish survivors in post-war Czechoslovakia*

Alicia Gil Lázaro (El Colegio de México, México DF)  
*The point of return: poor Spanish immigrant repatriated from Mexico City to Spain, 1910-1936.*

**Panel B: Diaspora and the Difficulties of Homecoming(s) – Lecture Theatre B.**

Gur Alroey (University of Haifa, Israel)  
*The Return Migration from Palestine and the United States to Eastern Europe in the early 20<sup>th</sup> Century*

Aviva Halamish (The Open University of Israel)  
*“My heart is in the East, and I in the Uttermost West” and Vice Versa: Images of Europe and Palestine in Zionist Nostalgia*

Angela Davis (University of Warwick, UK)  
*Ideas of home in the memoirs of Vera Weizmann*

**Panel C: Rivals in Return: From National Liberation to Postcolonialism – Room 1173.**

Rabah Aissaoui (University of Leicester, UK)  
*Algerian colonial workers in the interwar period in France: exile, anticolonialism, and the politics of return and liberation*

Claire Eldrige (University of St. Andrews)  
*‘Doors and arms open to the pieds-noirs’? Returning to Algeria after four decades of exile*

Yann Scioldo-Zurcher (CNRS Laboratoire MIGRINTER, France)  
*Fantasy vs. Reality: French Repatriates and the Dream of Returning to Algeria*

**15.30-16.00 Tea and Coffee,  
North Corridor**

**16.00-17.30 The European Civil War and its Aftermath 1: In Search of Return**

**Panel A: Representations and the Conflict in Spain: The (Im) Possibilities of Return – Room 1173.**

Helena Buffery (University of Birmingham, UK)  
*Effigies of Return in Spanish Exile Theatre and Performance Culture*

Mariama Ifode (University of Cambridge)  
*No other home but here: Exile, Space and Literature in the works of Second Generation Spanish Civil War Exiles*

Nir Arielli (Sheffield Hallam University, UK)  
*Paths from Albacete to the Promised Land: The voyages of Jewish-Palestinian volunteers after the Spanish Civil War*

**Panel B: Dealing with the Age of Return – Lecture Theatre B.**

Howard Adelman  
*Displaced Persons, Refugees and Return in Europe after WWII*

Jerome E Elie (Institute of International & Development Studies, Geneva, Switzerland)  
*UNHCR and Refugee Repatriation during the Cold War*

Adam R. Seipp (Texas A&M Univ, USA)  
*'Of course I'd rather go home': Occupation and repatriation in rural West Germany, 1945-1952*

**Panel C: Opportunities and Constraints: Negotiating the Twisted Paths of Return – Smartroom.**

Shariff Gemie & Laure Humbert (University of Glamorgan, UK)  
*An Imaginary Homecoming? Post-Holocaust Jews and the Politics of the 'Return' to Israel, 1945-48*

Jo Laycock  
*Prisons and Promised Lands: French-Armenian Repatriations in the Post-WW2 period.*

Yannis Papadopolous (National Research Foundation of Greece)  
*Macedonia backwards*

**17.30-19.00 Launch of the Basque Niños Exhibition, Avenue Campus**

**19:30 Cafeteria Dinner for Residents at Highfield Hall**

**Thursday 2 April**

**09.00-10.30 A New World Order 1: Contested Returns**

**Panel A: Cold War Propaganda and Return – Smartroom.**

Csilla Hajnal-Smith (University of Sussex, UK)

*Cold War Exiles: The Politicised Return*

Jonathan H. L’Hommedieu (University of Turku, Finland)

*Baltic-American Organizations during the Early Cold War: Interwar Continuity and the Rhetoric of Return*

Beth Lilach

*Unwanted Refugees: “Idiots, Imbeciles, and the Loathsome Diseased”*

**Panel B: Disparate Discourses of ‘Home’ in Occupied Germany – Lecture Theatre B.**

Alec Badenoch (Eindhoven University of Technology) and Hans-Ulrich Wagner (University of Hamburg, Germany)

*Coming home into thin air: radio and the social geography of homecoming in Germany 1945-1955*

Andrea Sinn

*Welcome? Challenges and Problems of Jewish re-emigrants in post-war Germany*

Francis Graham-Dixon (University of Sussex, UK)

*The impossibility of return? German expellee organisations and the British Occupation authorities in Schleswig-Holstein, 1948-1950*

**Panel C: The Politics and Poetics of Returning to Spain – Room 1173.**

Pedro Garcia Guirao (Instituto Cervantes de Praga)

*“The Ground Rots Equally Everywhere”:  
Federica Montseny against those who Returned to Die in the Francoist Spain*

Bruno Vargas (Centre Universitaire Jean-François Champollion, Albi, France)

*Anti-francoist struggle, integration, or return? The memory of the second-generation socialist exiles in France*

Maria G Pendas (Columbia Univ, NY, USA)

*The dubious return of modern architecture to postwar Spain: Felix Candela, Jose Luis Sert, Antoni Bonet*

**10:30-11:00 Tea and Coffee,  
North Corridor**

## 11.00-12.30 The European Civil War and its Aftermath 2: Ambivalent Receptions

### Panel A: Coming to Term with Mass Deportations. The Soviet Case: Identity Building and Social Reform – Room 1173.

Marc Elie (University College Moscow, Russia)

*Assistance, Surveillance and Stigmatization. How the Soviet system adapted to the return of Gulag convicts (1953-1964)*

Daniel Hutchinson (Florida State University, USA)

*"I am ready for death now any minute": Resistance, Motivation and Repatriation of Soviet POWs held in America during the Second World War*

Simo Mikkonen (University of Jyväskylä, Finland)

*Not by force alone. Soviet return migration in the 1950s.*

### Panel B: Return as Myth and Memory – Smartroom.

Susana Sabin-Fernandez, (University of Southampton)

*Con el alma aferrada a un dulce recuerdo*

Claire Firth (University of Deusto, Bilbao, Spain).

*The 'unhealable rift': threshold landscapes and the failure of exilic memory to work redemptively in narratives by Anita Brookner and W.G. Sebald.*

David Kettler (Bard College, New York, USA)

*The Micropolitics of Recognition in Exile and Return*

### Panel C: France as Exile and Home – Lecture Theatre B.

Bill Kidd (University of Stirling, UK)

*The long good-bye: pied noir re-settlement in the Pyrenees-orientales.*

Jeannette Miller, Pennsylvania State University, USA

*The Rivesaltes Camp: Space of Double Exile and Lieu de Mémoire for the Harkis "Returning" to France*

Jonathan Ervine (University of Bangor, UK)

*French Cinema's Representations of Enforced Return Migration*

**13.00-14.00 Lunch,  
Avenue Campus Cafeteria**

**14.00-15.30      New World Orders 2**

**Panel A: Religion, Gender and Return –  
Lecture Theatre B.**

Michelle Wing (University of Wisconsin-  
Madison, USA)

*Religion and Repatriation: The Great  
Return of Notre-Dame de Boulogne*

Anu Heiskanen (University of Helsinki,  
Finland)

*Repatriation Strategies and Experiences  
of Young Finnish Women returning from  
Post-war Germany*

Isabel Schropper (University of London,  
School of Advanced Study, Institute of  
Germanic & Romance Studies)  
*Return suspended? Austrian female return  
migration, postwar until present*

**Panel B: Failed Returns - Smartroom**

Raquel Franklin (Universidad Anáhuac,  
México Norte)  
*Coming Home: Hannes Meyer's last  
journey*

Lars Fisher (UCL, UK)  
*Exile and return: The case of Fred  
Wander*

**Panel C: Return and the Iberian  
Peninsula – Room 1173.**

Gareth Stockey (University of Nottingham,  
UK)  
*The 'myth' of the Evacuation: memories of  
wartime exile and return in the British  
colony of Gibraltar*

Alicia Mira Abad & Mónica Moreno Seco  
(University of Alicante, Spain)  
*Memory and return: the Spanish  
experience in Algeria and Morocco.*

Immaculada Colomina Limonero (UNED,  
Madrid, Spain)  
*Blue Victors and Red Losers: The return  
of Spaniards from the Soviet Union in the  
1950s*

**15:30-16:00 Tea and Coffee,  
North Corridor**

## **16.00-17.00 Plenary (2) Lecture Theatre B: Space, Place and Home**

Franziska Meyer, Associate Professor of German Studies, University of Nottingham, UK.

'Not in the rubble of the cities, but beyond; despite everything, out there is still my country.' Jewish women writers and the return to Germany.'

17:15-18.15 Meeting of the Exilio Network: Research into Refugees and other Migrations

## **19.30 Conference Gala Dinner accompanied by music from 'Louche Manouche' in the Hartley Suite, Highfield Campus**

Enjoying the recent revival of interest in hot club jazz and gypsy swing, a style brought to the fore by Django Reinhardt and Stephane Grappelli in the bars and cafes of Paris in the 1930s, Louche Manouche combine guitars, violins, double bass, mandolin, clarinet, flute and vocals in an upbeat ensemble.

**Friday 3 April 09.00-10.30 Return at the End of the Short Twentieth Century 1**

**Panel A: Postcolonial Frameworks of Return – Lecture Theatre B.r**

Isabel Hollis (Kings College London, UK)  
*The impossible return: Dream of home in migration literature and film for the Maghreb*

Jennifer Bidet (Lyon University, France)  
*Economic and political frameworks of vacations return in the original country: the case of Algerian migrants living in France*

Ada Giusti (Montana State University, USA)  
*Ruminations on return of contemporary French immigrants*

**Panel B: Returns in Former Yugoslavia – Smartroom.**

N. Asli Sirin (Marmara University, Turkey)  
*Refugee Return in Bosnia-Herzegovina: Is it an End or a Beginning?*

Anita McKinna (University of Melbourne, Australia)  
*Returns in Kosovo*

**Panel C: Ethnicity and Return in Greece and Germany – Room 1173.**

Christin Hess (University of Bath, UK)  
*Home at last? The (re-?) settlement and integration of co-ethnic return migrants from the Former Soviet Union in contemporary Greece and Germany*

Irina Romanova (Loughborough University)  
*“Pontians, Greek Pontians or Russian Pontians?”: identity of ethnic return migrants from the former Soviet Union in the Greek Cypriot press.*

Kira Kaurinkoski (Institut d’ethnologie méditerranéenne européenne et comparative, Aix-en-Provence, France)  
*Reflections on the concept of home among Pontian Greek ‘return’ migrants in Menidi in the greater Athens area.*

**10:30-11:00 Tea and Coffee,  
North Corridor**

**11.00-12.30**

**Return at the End of the Short Twentieth Century 2**

**Panel A: Cross-generational and  
Vacation Returns – Smartroom.**

Joanna Alder (University of Derby, UK)  
*Visiting homeland: The migrants who  
never return*

Joao Sardinha (University of Coimbra,  
Portugal)  
*Perceptions of Belonging, Feelings of  
Alienation: When Portuguese Descends  
Return to the Ancestral Homeland.*

**Panel B: Looking Backwards, Looking  
Forwards: Reflections, Motivations and  
Dreams of Return – Lecture Theatre B.**

Grazina Pranauskas (Victoria University,  
Melbourne, Australia)  
*Life after the homeland: living in Australia  
and yearning for Lithuania*

Steve Wilmer (Trinity College Dublin,  
Ireland)  
*Performing Statelessness*

Helia López Zarzosa (Oxford Brookes  
University, UK)  
*Chilean refugee's voluntary repatriation:  
Return under dictatorship and under  
democracy. How 'voluntary' was the  
decision to return?*

**Panel C: Searching for Home and  
Identity at the End of the Century –  
Room 1173.**

Michael Schonhuth and Galina Suppes  
(University of Trier, Germany)  
*Returning Back Home? Ethnic German  
repatriates remigration – Types and  
motivations*

Daphne Maria Seemann (University  
College Dublin, Ireland)  
*Next Year in Tel Aviv, Maxim Biller,  
Jewish Heimat and the State of Israel*

Olga Karasik (Tatar State University of  
Humanities and Education, Russia)  
*The Idea of Return in Fiction: "Diasporism"  
in Operation Shylock by Philip Roth*

**12.30-14.00 Lunch (self-funded)  
Round Table and Closure, Lecture Theatre B.**